

Mar, Mare

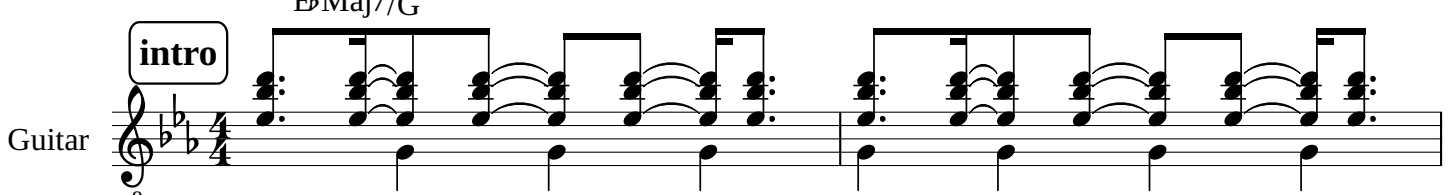
(marcha-rancho)

bpm = 88

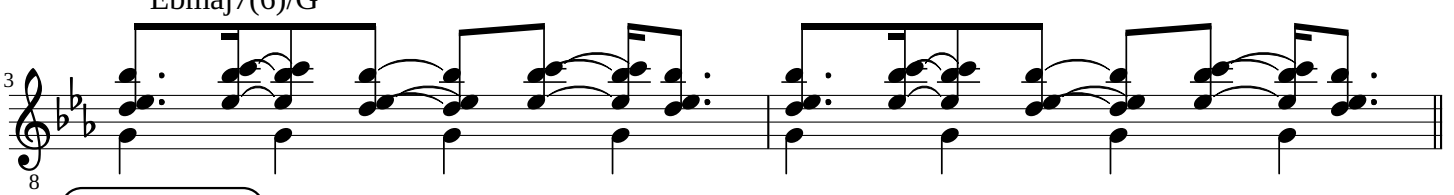
Leonardo Costa

intro

$E\flat$ Maj7/G

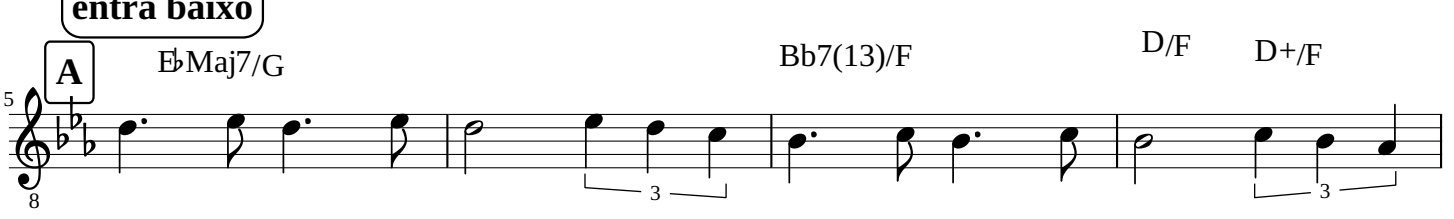


$E\flat$ maj7(6)/G



entra baixo

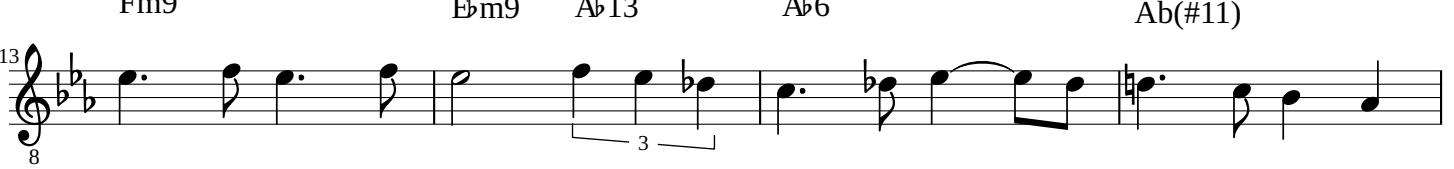
A $E\flat$ Maj7/G $B\flat$ 7(13)/F D/F D+/F



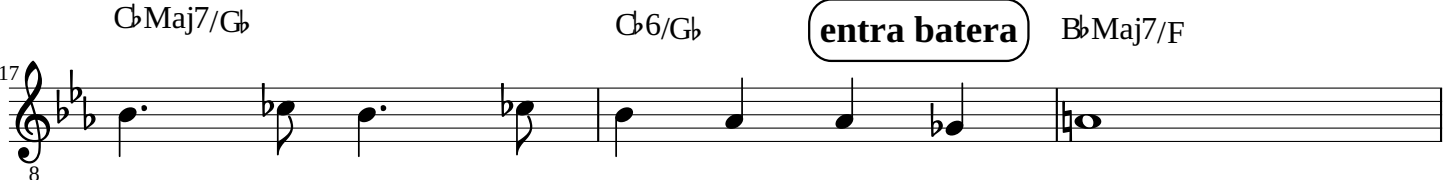
$A\flat$ Maj9 $E\flat$ maj7(9)/G $E\flat$ m6/ $G\flat$ $G\flat$ dim Gm7 G7(b9) G7(b5,9) Db 7(#11)



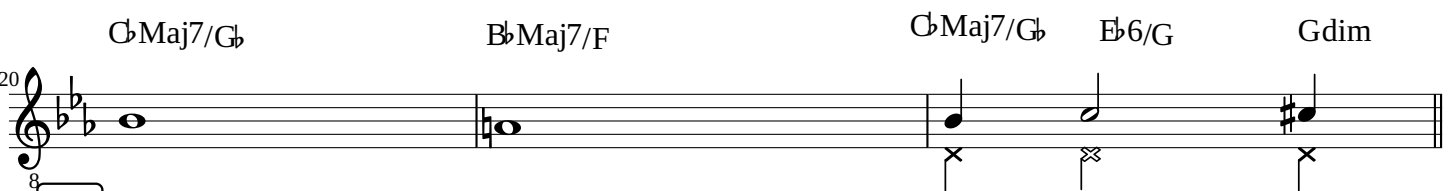
Fm9 $E\flat$ m9 $A\flat$ 13 $A\flat$ 6 $A\flat$ (#11)



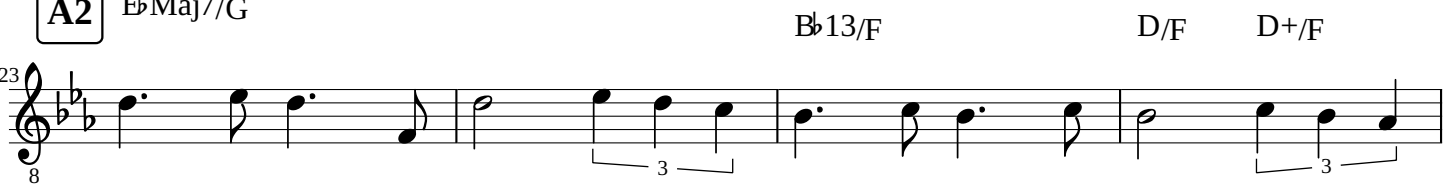
$G\flat$ Maj7/ $G\flat$ $G\flat$ 6/ $G\flat$ **entra batera** $B\flat$ Maj7/F



$G\flat$ Maj7/ $G\flat$ $B\flat$ Maj7/F $G\flat$ Maj7/ $G\flat$ $E\flat$ 6/G Gdim



A2 $E\flat$ Maj7/G $B\flat$ 13/F D/F D+/F



$A\flat$ Maj9 $E\flat$ Maj9/G $E\flat$ m6/ $G\flat$ $G\flat$ dim Gm7 G7(b9) G7(#11) Db 7(#11)



Fm9

Ebm9

Ab9

Ab6

Ab(#11,6)

31 8

C Maj7/Gb

C6/Gb

Bb Maj7/F

C Maj7/Gb

Bb Maj7/F

C Maj7/Gb

35 8

B1

Dm7(b5,11)

Db7(b5) Db7(b5,9) AbmMaj7

Bsus9

41 8

Am9

C7(b5,9,13)

C Maj7

Abm9

Dbm7(6)

C Maj7

Abm9

Dbm7(6)

43 8

C Maj7

Abm9

Dbm7(6)

C Maj7

Abm9

Dbm7(6)

Dbm7(6)

48 8

crescendo...

A3

EbMaj7+/G

Bb13/F

D/F

D+/F

53 8

intenso...

AbMaj9

EbMaj9/G

Ebm6/Gb

Cdim

Gm7

G7(b9)

57 8

G7(#11) Db7(#11)

Fm9

Ebm9

Ab9

Ab6

60 8

Ab(#11,6)

C Maj7/Gb

C6/Gb

64 8

Bb Maj7/F

C Maj7/Gb

Bb Maj7/F

C Maj7/Gb

67 8

B2

Dm7(b5,11) Db7(b5) Db7(b5,9) A♭mMaj7 Bsus9

Musical staff 71: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5. Chords: Dm7(b5,11) (G4), Db7(b5) (A4), Db7(b5,9) (Bb4), A♭mMaj7 (C5), Bsus9 (G4). Includes a triplet of eighth notes (A4, Bb4, C5).

Am9 C7(b5,9,13) C♭Maj7 A♭m9 Dbm7(6) C♭Maj7 A♭m9

Musical staff 73: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5. Chords: Am9 (G4), C7(b5,9,13) (A4), C♭Maj7 (Bb4), A♭m9 (C5), Dbm7(6) (G4), C♭Maj7 (A4), A♭m9 (Bb4). Includes a triplet of eighth notes (G4, A4, Bb4).

Dbm7(6) C♭Maj7 A♭m9 Dbm7(6) C♭Maj7 A♭m9 Dbm7(6)

Musical staff 77: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5. Chords: Dbm7(6) (G4), C♭Maj7 (A4), A♭m9 (Bb4), Dbm7(6) (C5), C♭Maj7 (G4), A♭m9 (A4), Dbm7(6) (Bb4).

coda

Cm7 Cm/B♭ A♭Maj7#11 E♭2/G Fm7 Bb7b913

Musical staff 82: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5. Chords: Cm7 (G4), Cm/B♭ (A4), A♭Maj7#11 (Bb4), E♭2/G (C5), Fm7 (G4), Bb7b913 (A4). Includes guitar-style notation with 'x' marks for muted strings.

E♭Maj7 E♭Maj7#5 E♭Maj7 E♭Maj7#5

Musical staff 85: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5. Chords: E♭Maj7 (G4), E♭Maj7#5 (A4), E♭Maj7 (Bb4), E♭Maj7#5 (C5). Includes guitar-style notation with 'x' marks.

E♭Maj7 E♭Maj7#5 E♭Maj7 E♭Maj7#5

Musical staff 89: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5. Chords: E♭Maj7 (G4), E♭Maj7#5 (A4), E♭Maj7 (Bb4), E♭Maj7#5 (C5). Includes guitar-style notation with 'x' marks.

vamp

E♭Maj7 E♭Maj7#5 E♭Maj7 E♭Maj7#5

Musical staff 93: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5. Chords: E♭Maj7 (G4), E♭Maj7#5 (A4), E♭Maj7 (Bb4), E♭Maj7#5 (C5). Includes repeat signs and guitar-style notation with 'x' marks.

E♭Maj7 E♭Maj7#5 E♭Maj7 E♭Maj7#5

Musical staff 97: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5. Chords: E♭Maj7 (G4), E♭Maj7#5 (A4), E♭Maj7 (Bb4), E♭Maj7#5 (C5). Includes repeat signs and guitar-style notation with 'x' marks.

...PARA O FIM

FIM